

Date: _____ District: _____

CLASS: HUNT SEAT EQUITATION - PATTERN #3

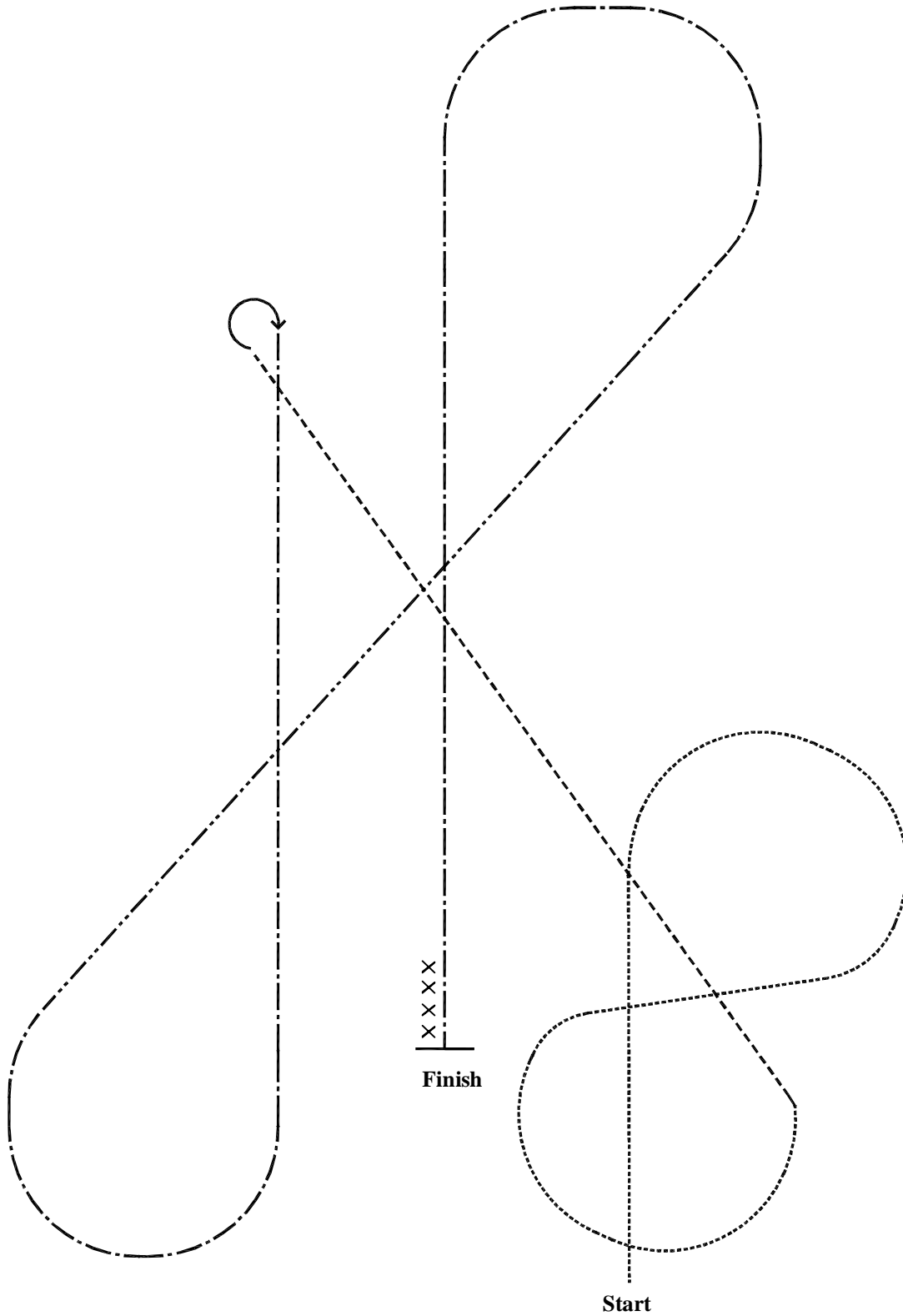
HIGH SCHOOL: _____ ATHLETE #: _____

#	ELEMENT JUDGED:	COMMENTS:	Score
1.	Drop irons, posting trot, rise on correct diagonal. Begin small figure 8 to the right as diagramed demonstrating proper diagonal changes		
2.	Pick up irons before diagonal line		
3.	Extended trot across the diagonal		
4.	Halt, approximately 225° right forehand turn		
5.	Canter left lead, before corner change to right lead, loop onto diagonal line		
6.	Hand gallop		
7.	Before corner collect and change to left lead		
8.	Canter around corner and straight line as diagramed. Halt		
9.	Back approximately 4 steps		
10.	Overall Horsemanship		
11.	Rider Equitation-Seat, hands, legs.		

Judge's Signature: _____

- Expectations:**
- Light contact from hands to bit through reins is expected at all times. Elbows should be in a straight line formed from elbow through hands to bit. Hands form an "A" while keeping wrists straight.
 - Consistent cadence, rhythm, and impulsion are expected throughout.
 - Should be ridden as a flat class in preparation for over fences. Rider should maintain chin up, heels down, and leg contact with horse's barrel at all times.
 - Little fingers may be either inside or outside of reins.
 - Eyes should be kept up, looking toward next maneuver.
 - Iron should remain on ball of foot throughout pattern (Except when asked to drop irons).
 - At walk & trot, there should be a near straight line from the shoulder to the hip, to the heel.
 - At canter and hand gallop, shoulders should be a couple of degrees in front of the vertical.
 - Right diagonal means side to post on, not correct diagonal

Flying change - 0 - 10 points; Simple change - 0 - 8 points; Interrupted change - 0 points



OHSET
PATTERN #3
Hunt Seat Equitation

#3.17.21 Revised 9-19-20

Legend :	
Sitting Trot	—————
Posting Trot
Extended Trot	-----
Canter	-----
Hand Gallop	-----
Back	xxxxxxx