



*TBEA Presents the 2nd ever*  
**Open Online Dressage Show  
and Combined Test**

Open to ALL Breeds

**July 5th, 2020**

Entries Due by Saturday June 27<sup>th</sup>, 2020

Videos due by Thursday July 2<sup>nd</sup>, 2020

**Dressage Judge: Liz Lawson Weber**

**Jump Judge: Ashley Hawkins**

Ribbons 1st to 5<sup>th</sup> place. Prizes for the winners.

Awards for Champion and Reserve for the highest placing Thoroughbred/Half-Thoroughbred for each Division!

(Decided by highest score in the division and must be TBEA Member)

Youth Division Awards! High Points for competing in both shows!



### **Dressage**

\$25.00 per test Non-member

\$20.00 per test TBEA member

#### **Introductory Division**

1. Intro. Dressage Test A
2. Intro. Dressage Test B
3. Intro. Dressage Test C
4. Intro. Dressage TB/Half TB Test of Choice

#### **Training Level Division**

5. Training Level Test 1
6. Training Level Test 2
7. Training Level Test 3
8. Training Level TB/Half TB Test of Choice

#### **First Level Division**

9. First Level Test 1
10. First Level Test 2
11. First Level Test 3
12. First Level TB/Half TB Test of Choice

#### **Western Division**

13. Western Intro. Level Test of Choice
14. Western Basic Level Test of Choice
15. Western Level 1 Test of Choice
16. Western TB/Half TB Test of Choice

### **Combined Test**

\$30.00 per test Non-member

\$25.00 per test TBEA member

17. Trot-A-Pole/USDF Intro. B
18. Grasshopper 18" X-rails/USDF Intro. C
19. Starter 2'-2'3"/ USEA Beg. Novice Test A
20. Beg. Novice 2'3"-2'7"/ USEA Beg. Novice Test B
21. Novice 2'7"-2'11"/ USEA Novice Test A
22. Training 3'-3'3"/USEA Training Test A

### **Directions for Videos**

The sound for the test must be audible. Videos that are submitted with no sound will be rejected. There must be no music incorporated into the video. You must be able to hear the natural sounds of the test, ie. wildlife, horse and rider.



If you can, mount the camera on a tripod to keep the camera steady. Video from behind the judge's position at the C, outside the arena. The judge needs to see the whole horse and rider clearly.

Ensure the whole arena including the letters can be seen. Start filming before the rider enters at A. Keep the horse and rider in the center of the frame.



Keep the camera still at C move to the left or right to ensure all movements at M & H are captured.



Avoid zooming in and out. Although some zooming may be required when the horse and rider are at the far end of the arena.

You may stop the recording once the horse and rider have left the arena at A.

If you are using a mobile device, ensure the video is landscape.

If Coaching is heard on the audio the test will be eliminated. In these circumstances no refund will be offered.

*Thanks to Dressage Show Online for the use of Images and Text*

**Upon Entry you will receive an email from the Show Secretary confirming your entry and payment has been received. Attached to this email will be the directions for Uploading your video once you have recorded it.**

### Online Dressage Rules including CT Dressage:

- Short Court 20m x 40m or Long Court 20m x 60m are permitted.
- **All** letters must be visible in the video.
- All equipment, including whips, bits and spurs, must comply with USDF/USEF/USEA rules.
- A simple snaffle bridle is required. A snaffle has only one rein attached to the bit.  
For Introductory through to Second Level.
- Martingales of any kind, side or running reins are **not** allowed.
- Boot or bandages of any kind are **not** allowed.
- Ear nets **are** permitted.
- Fly masks are **not** allowed.
- Approved Protective headgear must be worn.
- The appropriate footwear must be worn.
- Bridle or Saddle pad numbers are **not** allowed.
- The test must be videoed from C, where the judge would be.
- The test may be called. The caller is to be positioned at B or E.
- Coaching during the test is **not** allowed. If Coaching is heard on the audio the test will be eliminated. In these circumstances no refund will be offered.
- A video of a test/ride from another competition that has already been judged will be eliminated. Any video which is suspected of having been filmed during another competition will not be accepted. In these circumstances no refund will be offered. The video must be uninterrupted with no editing. Any tests that found to be edited will be eliminated from the competition: The unedited version may be re submitted but no refunds will be given.
- The sound for the test must be audible. Videos that are submitted with no sound will be rejected. No music is allowed on the video you must be able to hear the natural sounds of the test, ie wildlife, horse and rider.

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### Online Stadium Jumping Rules:

- \* Course maps are posted on the TBEA Website and will be sent with your entry conformation email
- \* You may practice your course as many times as you wish and submit your best round for judging
- \* Stadium Jump round will be judged on clear round AND style points per jumping effort (scored 1-5), and overall round score with comments from the judge (scored 1-10)
- \* Videos must be of one seamless ride - no crazy editing so you get that perfect distance or transition!
- \* Jump rounds will not be timed.
- \*USEA/USEF Tack rules apply for Stadium Jump rounds

## Entry, Rules and Release

**Rules:** Helmets are required for **ALL** riders.

**Release:** I accept and clearly understand that riding a horse can be hazardous, especially in an equestrian event; that there are inherent and other risks involved in riding a horse; and that injuries are a common and ordinary occurrence. I freely accept and assume those risks. I therefor release Thoroughbred Exhibitors Association (TBEA), its members, the show grounds owners and all of their agents and employees from any and all liability for damage and injury to myself, my horse, or to any person or property resulting from riding or showing a horse in this equestrian event, accepting myself the full responsibility for any and all such damage or injury of any kind which may result. I agree to fully indemnify, defend, and hold TBEA, show grounds owners and all their agents and employees harmless from any and all claims, actions, liability or costs including attorney fees and other costs of defense arising out of or in any way related to my riding or showing a horse in this event. The limitations on liability provided in ORS 30.691 shall apply to an adult participant in the circumstances listed in subsection (1) (b) of this section if the participant, prior to riding, training, driving, grooming or riding as a passenger upon an equine, knowingly executes a release stating that as a condition of participation, the participant waives the right to bring an action against the equine professional or activity sponsor for an injury or death arising out of riding training, driving, grooming or riding as a passenger upon an equine. A release so executed shall be binding upon the adult participant.

**Rider Name** \_\_\_\_\_ **Signature** \_\_\_\_\_

**Parent/Guardian of 18 or under Signature** \_\_\_\_\_

**Address** \_\_\_\_\_

**Email** \_\_\_\_\_

**TBEA Member:** \_\_\_\_\_ **Yes** \_\_\_\_\_ **No**

**TIP Number:** \_\_\_\_\_

### **Entry: One per Rider**

<b>Rider Name</b>	<b>Age</b>	<b>Horse Name</b>	<b>Breed</b>	<b>Class/Test of Choice</b>	<b>Fee</b>
	Refund with vet letter minus \$25			Office Fee	\$10.00
			Total		

**Send entry to Jennifer Ferro 1119 SE 168<sup>th</sup> Ave. Portland OR 97233**

**Questions to [jennifer\\_ferro@yahoo.com](mailto:jennifer_ferro@yahoo.com)**

**Checks payable to TBEA.**

\*\*We are a 501(c)3 non-profit organization and any donation made to our club is deductible for tax purposes  
50% of all office fees from our shows are donated to local horse rescue foundations.